

Anthony Mullins

E-mail – contact@anthonymullins.com

Web – www.anthonymullins.com

Screenwriter and Director

Anthony is a **BAFTA** and **AWGIE** award winning screenwriter and director. The projects Anthony has written and directed have won numerous international awards including a **Primetime Emmy**, an **International Digital Emmy**, two **BAFTAs** and five **Australian Writers Guild** awards.

He has been the creative director and lead writer on several award-winning interactive projects for major film and television productions including **Lost**, **Spooks**, **Primeval**, **The Bourne Legacy** and **Salt**. His short films and documentaries have competed in some of the world's most prestigious film festivals including **Cannes Film Festival**, **Aspen Shortsfest**, **Karlo Vary Film Festival** and **SXSW**. Between 2006 and 2012 Anthony was the **Creative Director** of **Hoodlum**, a leading multi-platform studio based in Brisbane, Australia. He is currently a **TV Drama Development Executive** for **Matchbox Pictures** (owned by NBCUniversal). Anthony is represented by **RGM Artists** (contact Dayne Kelly).

2017 **NOWHERE BOYS (Season 4)**

ABC and Matchbox Pictures (13x30 mins TV drama series)

Script Producer

AUSTRALIA WRITERS' GUILD – JUDGE (INTERACTIVE AWARD)

for 2017 AWG Awards

2016 **TV DRAMA DEVELOPMENT EXECUTIVE** *for Matchbox Pictures*

SAFE HARBOUR

SBS and Matchbox Pictures (4x1 hour TV drama series)

Script Editor and Development Executive for Matchbox Pictures

THE FAMILY LAW (Season 2)

SBS and Matchbox Pictures (6x30 mins hour comedy series)

Story Consultant for Matchbox Pictures

HOMECOMING QUEENS

SBS Online and Generator Pictures (8x10 mins web series)

Script Editor and Development Executive for Matchbox Pictures

RIDER

Griffith University (25 mins drama)

Script Editor

TUTOR for TV Drama Clinic *for Queensland Writers Centre*

SCREENWRITING AND INTERACTIVE STORYTELLING LECTURER (from 1999 —)

Lecturing in screenwriting and interactive storytelling for Griffith University, Queensland University of Technology and University of Queensland

AUSTRALIA WRITERS' GUILD – JUDGE (INTERACTIVE AWARD)

for 2016 AWG Awards

2015 **TV DRAMA DEVELOPMENT EXECUTIVE** *for Matchbox Pictures*

SHORTLISTED FOR GATEWAY LA SCRIPT COMPETITION *for Saviour (TV series, prod. Ian Collie)*

eQUINOX EUROPE SCRIPT PROGRAM *for Saviour (TV series, prod. Ian Collie)*

TUTOR for TV Drama Clinic *for Queensland Writers Centre*

DOCTORATE OF VISUAL ARTS *(Griffith Film School, Griffith University)*

AUSTRALIA WRITERS' GUILD – JUDGE (INTERACTIVE AWARD)

for 2015 AWG Awards

2014 **SAVIOUR**

*Original TV drama in development with Essential Media – prod. Ian Collie
Creator / Writer*

EDEN

*Original TV drama in development with Essential Media – prod. Ian Collie
Co-Creator / Writer*

AUSTRALIA WRITERS' GUILD – JUDGE (INTERACTIVE & JOHN HINDE SCIENCE FICTION AWARD)

for 2014 AWG Awards

2013 **RUSTY**

*Original TV drama in development with Essential Media – prod. Ian Collie
Creator / Writer*

KELLY COUNTRY

*Original TV drama in development with Matchbox Pictures – prod. Penny Chapman
Creator / Writer*

STRANDED

*TV Documentary – prod. Veronica Fury
Development consultant*

SAFC DIGI 360 LAB

*Multiplatform Lecture Series – South Australian Film Commission
Keynote Speaker*

2012 **THE STRANGE CALLS**

*Hoodlum & ABC TV (6 x 30 mins multiplatform TV series)
Writer (Episode 3) and Multiplatform Supervising Director.*

SHORTLISTED Queensland Literary Awards 2012 – Best Television Script

THE BOURNE LEGACY: OPERATION INTEL

*Hoodlum & Universal Pictures (10 week multiplatform campaign)
Creative Director & Writer*

THE CURSE OF THE GOTHIC SYMPHONY

*Fury Productions, ABC (Aust) (TV documentary – 52 mins)
Co-Writer.*

WINNER Australian Writers Guild Awards 2012 – Best Documentary

2011 **CONSPIRACY 365**

Circa Pictures, Movie Network Channel & Hoodlum (12 x 1 hr multiplatform TV series)

Multiplatform Writer and Creative Director.

SLIDE

*Foxtel, Slide Films, Playmaker & Hoodlum (10 x 1 hr multiplatform TV series)
Multiplatform Script Producer and Director.*

WINNER Australian Writers Guild Awards 2012 – Best Interactive Writing
NOMINATION International Digital Emmy® Awards 2012 – Best Digital Program: Fiction

2010 SALT: DAY X EXISTS

*Sony Pictures & Hoodlum (10-part multiplatform production)
Released in 70 countries in 17 languages.
Lead Writer / Director.*

2009 JOIN THE MOSAIC (for FLASH FORWARD Season 1)

*ABC Marketing, Producers of Flash Forward & Hoodlum (6-part multiplatform production)
Lead Writer / Director.*

SLEUTH 101 ONLINE

*ABC (Aust), Bogan Entertainment & Hoodlum (10-part multiplatform production)
Script Producer and Director.*

2008 PRIMEVAL ONLINE (for Primeval Season 3)

*ITV, ITV.com, Impossible Pictures & Hoodlum (10-part multiplatform production)
Lead Writer / Director.*

WINNER International Digital Emmy® Awards 2010 – Best Digital Program: Fiction
WINNER Australian Writers Guild Awards 2010 – Best Interactive Writing
WINNER Australian Writers Guild Awards 2010 – John Hinde Science Fiction Writing Award

WINNER Interactive Media Awards, Television 2010 – Best in Class

DHARMA WANTS YOU (for LOST Season 5)

*ABC Marketing, Producer's of LOST, Hoodlum (10-part multiplatform production)
Writer / Director.*

WINNER Primetime Creative Arts Emmy® 2009 – Achievement in Interactive Media Programming
NOMINEE Content and Technology Awards 2009

SUMMER BAY ONLINE (for Home and Away)

*Channel 7 (Aust) & Hoodlum (5-part multiplatform production)
Lead Writer / Director.*

FIND 815 (for LOST Season 4)

*ABC Marketing, Producer's of LOST, Hoodlum (5-part multiplatform production)
Writer / Director.*

FINALIST Primetime Emmy Awards – Interactive
WINNER Australian Writers Guild Awards 2009 – Best Interactive Writing
WINNER Global Media Awards 2009

2007 SPOOKS INTERACTIVE (for Spooks Season 6)

*BBC, Kudos Film and TV and Hoodlum (10-part multiplatform production)
Writer / Director.*

WINNER British Academy of Film and Television Awards (BAFTA) 2008 'Interactive Innovation'

WINNER British Academy of Film and Television Awards (BAFTA) 2008 'Interactive' Award
NOMINATION International Emmy Awards 'Best TV Service' 2008

EMMERDALE ONLINE CHANNEL

ITV and Hoodlum (21-part multiplatform production)

Writer / Director.

WINNER Best Short Form Drama for Mobile/Internet MIPCOM 2007
NOMINATION International Emmy Awards 'Best TV Service' 2008
NOMINATION British Academy of Film and Television Awards (BAFTA) 2008
'Interactive Innovation'
WINNER Horizon Interactive Awards 2008 – Gold Award

2006 **ELVIS LIVES IN PARKES**

SBS and Big Island Pictures (TV documentary – 26 mins)

Writer / Director.

OFFICIAL COMPETITION SXSW 2008
OFFICIAL COMPETITION St Louis Int. Film Festival 2007
OFFICIAL COMPETITION Aspen Shortsfest 2007

2003 **COUNTING THE DAYS**

SBS & Hoodlum (TV documentary – 30 mins)

Writer / Director.

UNCHAIN MY HEART

SBS & Hoodlum (TV documentary – 30 mins)

Writer / Director.

2002 **ESCAPE FROM THE PLANET OF THE TAPES**

SBS & Big Island Pictures (TV documentary – 30 mins)

Co-Writer / Co-Director.

WINNER Melbourne Underground Film Festival 2004 – Best Short Documentary
WINNER Woodford Film Festival 2004 – Best Film
WINNER Queensland New Filmmakers Awards 2003 – Best Film (Open)

FAT COW MOTEL

ABC & Hoodlum (multiplatform TV series – 13 x 30 mins)

Interactive Writer.

2001 **LOVE WEIGHTS**

SBS & Big Island Pictures (TV drama – 25 mins)

Co-Writer / Director.

THE SHOW

ABC TV & Gabrielle Jones (TV documentary series – 6 x 30 mins)

Writer / Director.

WINNER Atom Awards 2003 – Best Tertiary Resource

2000 **RUBBER GLOVES**

Chapman Films (short film – 13 mins)

Co-Writer / Director.

WINNER Woodford Film Festival 2001 – Best Drama and Audience Award
OFFICIAL COMPETITION 2002 Flickerfest
OFFICIAL COMPETITION 2002 Locarno International Film Festival
OFFICIAL COMPETITION 2001 Aspen Shortsfest
OFFICIAL COMPETITION 2001 St Kilda Film Festival

1999 **TWO ROADS TO HELIDON**

SBS & Gabrielle Jones (TV documentary – 30 mins)

Co-Writer / Director.

STOP

(short drama – 7 mins)

Co-Writer / Director

OFFICIAL COMPETITION 2000 Cannes International Film Festival
OFFICIAL COMPETITION 2001 Karlo Vary International Film Festival
OFFICIAL COMPETITION 2000 St Kilda Film Festival
OFFICIAL COMPETITION 2000 London Film Festival

1998 **NEPTUNE'S BASKET**

(short drama – 6 mins)

Co-Writer / Director

WINNER Queensland New Filmmakers Awards 1998 – Most Original Script

AGENT

Dayne Kelly and Jennifer Naughton

RGM Artists

dayne@rgm.com.au

jennifer@rgm.com.au

REFEREES

Penny Chapman

Co-founder and Producer, Matchbox Pictures

penny.chapman@matchboxpictures.com

Debbie Lee

Head of Scripted, Matchbox Pictures

debbie.lee@matchboxpictures.com.au

Ian Collie

Producer, Essential Media

ian.collie@essential-media.com

Leigh McGrath

Head of Television, Hoodlum

leigh@hoodlum.com.au

Nathan Mayfield

Chief Creative Officer, Hoodlum

nathan@hoodlum.com.au