

# Anthony Mullins

Screenwriter and Director

Anthony is a **BAFTA** and **AWGIE** award winning screenwriter, director and script producer. The projects Anthony has written and directed have won numerous international awards including a **Primetime Emmy**, an **International Digital Emmy**, **two BAFTAs** and **five Australian Writer's Guild awards**.

One of Anthony's first short films (*STOP*, 2000), was nominated for the Palmes d'Or for short films at the 2000 **Cannes Film Festival**. One of Anthony's first TV assignments was writing and directing two spin-off web series for the hit US television series *LOST*, one of which won a **Primetime Emmy Award** for Best Interactive Television (*Dharma Wants You*, 2009).

Between 2006 and 2012 Anthony was the Creative Director of the multi award-winning production studio **Hoodlum** before joining the renowned **Matchbox Pictures** as a TV Development Executive from 2015 to 2017.

Anthony has been a script producer and script editor on numerous award-winning TV projects. He was the development executive and script editor on *Safe Harbour* which went on to win the 2019 **International Emmy Award** for Best Mini-Series. He was also the script producer on *Five Bedrooms* (Season 1) and *Nowhere Boys* (Season 4).

Anthony has been the creative director and lead writer on several award-winning interactive projects for major international film and television productions including *Spooks Interactive* (2008), winner of two **BAFTAs** for Interactive Television, and *Primeval Evolved* (2009), winner of the 2010 **International Emmy Award** for Best Digital Program, the prestigious **John Hinde Award** for Science Fiction Writing (Australian Writer's Guild) as well as numerous other awards.

Apart from his drama writing, Anthony won the 2012 **Australian Writer's Guild Award** for Best Television Documentary for *The Curse of the Gothic Symphony*. His short films and documentaries have competed in some of the world's most prestigious film festivals including **Cannes Film Festival**, **Aspen Shortsfest**, **Karlo Vary Film Festival** and **SXSW**.

In between working as a sought after script editor and script producer, Anthony is currently in development on numerous original TV series concepts with various broadcasters and producers including **STAN**, **Matchbox Pictures**, **Hoodlum**, **Princess Pictures** and **Like A Photon**.

Anthony has a Doctorate of Visual Arts from **Queensland College of Arts**. His book *Beyond the Hero's Journey* is based in part on his doctorate and was released by **New South Publishing (UNSW)** in 2021.

Renowned screenwriter and broadcaster, Benjamin Law, wrote about the book: '*Essential. Don't start writing scripts without it. And if you're writing scripts already, read it to explode every existing assumption.... There's so much here I wish I knew when I started screenwriting. Hell, there's so much that's helped me refine the TV show I'm writing ... right now.*'

Anthony is represented by **RGM Artists** (contact Dayne Kelly).

For a full CV contact [info@rgm.com.au](mailto:info@rgm.com.au)