

Anthony Mullins

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Screenwriter and Director

Anthony is a **BAFTA** and **AWGIE** award winning screenwriter and director.

The projects Anthony has written and directed have won numerous international awards including a **Primetime Emmy**, an **International Digital Emmy**, two **BAFTAs** and three **Australian Writers Guild** awards.

He has been the creative director and lead writer on several award-winning interactive projects for major film and television productions including **Lost**, **Spooks**, **Primeval**, **Flash Forward** and **Salt**. Clients include **ABC (US)**, **Sony Pictures**, **ITV**, **BBC** and **National Geographic**.

His short films and documentaries have competed in some of the world's most prestigious film festivals including **Cannes Film Festival**, **Aspen Shortsfest**, **Karlo Vary Film Festival** and **SXSW**.

He has written and directed **9 hours** of TV and online drama, as well as **6 hours** of TV documentary.

Anthony is the **Creative Director** of **Hoodlum**, a leading multi-platform studio based in Brisbane, Australia.

2010 **SLIDE**

*Foxtel, Slide Films, Playmaker & Hoodlum (10 x 1 hr multiplatform TV series)
Multiplatform Script Producer and Director.*

SALT: DAY X EXISTS

*Sony Pictures & Hoodlum (10-part multiplatform production)
Released in 70 countries in 17 languages.
Lead Writer / Director.*

THE PLANETS

*National Geographic & ABC (Aust) & Hoodlum (8-part multiplatform production)
Creative Director.*

2009 **JOIN THE MOSAIC** (for FLASH FORWARD Season 1)

*ABC Marketing, Producers of Flash Forward & Hoodlum (6-part multiplatform production)
Lead Writer / Director.*

SLEUTH 101 ONLINE

*ABC (Aust), Bogan Entertainment & Hoodlum (10-part multiplatform production)
Script Producer and Director.*

THE MAKING OF MODERN AUSTRALIA ONLINE

*ABC (Aust) & Hoodlum (multiplatform production)
Lead Writer / Director.*

2008 **PRIMEVAL ONLINE** (for Primeval Season 3)

*ITV, ITV.com, Impossible Pictures & Hoodlum (10-part multiplatform production)
Lead Writer / Director.*

WINNER International Digital Emmy® Awards 2010 – Best Digital Program: Fiction
WINNER Australian Writers Guild Awards 2010 – Best Interactive Writing
WINNER Australian Writers Guild Awards 2010 – John Hinde Science Fiction Writing Award
WINNER Interactive Media Awards, Television 2010 – Best in Class

DHARMA WANTS YOU (for LOST Season 5)

*ABC Marketing, Producer's of LOST, Hoodlum (10-part multiplatform production)
Writer / Director.*

WINNER Primetime Creative Arts Emmy® 2009 – Achievement in Interactive Media Programming
NOMINEE Content and Technology Awards 2009

SUMMER BAY ONLINE (for Home and Away)

*Channel 7 (Aust) & Hoodlum (5-part multiplatform production)
Lead Writer / Director.*

FIND 815 (for LOST Season 4)

*ABC Marketing, Producer's of LOST, Hoodlum (5-part multiplatform production)
Writer / Director.*

FINALIST Primetime Emmy Awards – Interactive
WINNER Australian Writers Guild Awards 2009 – Best Interactive Writing
WINNER Global Media Awards 2009

THE CURSE OF THE GOTHIC SYMPHONY

*Fury Productions, ABC (Aust) (TV documentary – 52 mins – in production)
Co-Writer.*

2007 SPOOKS INTERACTIVE (for Spooks Season 6)

*BBC, Kudos Film and TV and Hoodlum (10-part multiplatform production)
Writer / Director.*

WINNER British Academy of Film and Television Awards (BAFTA) 2008 'Interactive Innovation'
WINNER British Academy of Film and Television Awards (BAFTA) 2008 'Interactive' Award
NOMINATION International Emmy Awards 'Best TV Service' 2008

EMMERDALE ONLINE CHANNEL

*ITV and Hoodlum (21-part multiplatform production)
Writer / Director.*

WINNER Best Short Form Drama for Mobile/Internet MIPCOM 2007
NOMINATION International Emmy Awards 'Best TV Service' 2008
NOMINATION British Academy of Film and Television Awards (BAFTA) 2008
'Interactive Innovation'
WINNER Horizon Interactive Awards 2008 – Gold Award

2006 ELVIS LIVES IN PARKES

*SBS and Big Island Pictures (TV documentary – 26 mins)
Writer / Director.*

OFFICIAL COMPETITION SXSW 2008
OFFICIAL COMPETITION St Louis Int. Film Festival 2007
OFFICIAL COMPETITION Aspen Shortsfest 2007

2004 THE CURLIES

*(feature film – unproduced)
Writer.*

2003 COUNTING THE DAYS

*SBS & Hoodlum (TV documentary – 30 mins)
Writer / Director.*

UNCHAIN MY HEART

SBS & Hoodlum (TV documentary – 30 mins)
Writer / Director.

2002 ESCAPE FROM THE PLANET OF THE TAPES

SBS & Big Island Pictures (TV documentary – 30 mins)
Co-Writer / Co-Director.

WINNER Melbourne Underground Film Festival 2004 – Best Short Documentary
WINNER Woodford Film Festival 2004 – Best Film
WINNER Queensland New Filmmakers Awards 2003 – Best Film (Open)

FAT COW MOTEL

ABC & Hoodlum (multiplatform TV series – 13 x 30 mins)
Interactive Writer.

2001 LOVE WEIGHTS

SBS & Big Island Pictures (TV drama – 25 mins)
Co-Writer / Director.

THE SHOW

ABC TV & Gabrielle Jones (TV documentary series – 6 x 30 mins)
Writer / Director.

WINNER Atom Awards 2003 – Best Tertiary Resource

2000 RUBBER GLOVES

Chapman Films (short film – 13 mins)
Co-Writer / Director.

WINNER Woodford Film Festival 2001 – Best Drama and Audience Award
OFFICIAL COMPETITION 2002 Flickerfest
OFFICIAL COMPETITION 2002 Locarno International Film Festival
OFFICIAL COMPETITION 2001 Aspen Shortsfest
OFFICIAL COMPETITION 2001 St Kilda Film Festival

1999 TWO ROADS TO HELIDON

SBS & Gabrielle Jones (TV documentary – 30 mins)
Co-Writer / Director.

STOP

(short drama – 7 mins)
Co-Writer / Director

OFFICIAL COMPETITION 2000 Cannes International Film Festival
OFFICIAL COMPETITION 2001 Karlo Vary International Film Festival
OFFICIAL COMPETITION 2000 St Kilda Film Festival
OFFICIAL COMPETITION 2000 London Film Festival

1998 NEPTUNE'S BASKET

(short drama – 6 mins)
Co-Writer / Director

WINNER Queensland New Filmmakers Awards 1998 – Most Original Script

REFEREES

Nathan Mayfield

Chief Creative Officer, Hoodlum

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