

Anthony Mullins

contact@anthonymullins.com
www.anthonymullins.com

Screenwriter, Director, Playwright, Author

Anthony is a **BAFTA** and **AWGIE** award winning screenwriter, director and script producer. The projects Anthony has written and directed have won numerous international awards including a **Primetime Emmy**, an **International Digital Emmy**, **two BAFTAs** and **five Australian Writer's Guild awards**.

One of Anthony's first short films (*STOP*, 2000), was nominated for the Palmes d'Or for short films at the 2000 **Cannes Film Festival**. One of Anthony's first TV assignments was writing and directing two spin-off web series for the hit US television series *LOST*, one of which won a **Primetime Emmy Award** for Best Interactive Television (*Dharma Wants You*, 2009).

Between 2006 and 2012 Anthony was the Creative Director of the multi award-winning production studio **Hoodlum** before joining the renowned **Matchbox Pictures** as a TV Development Executive from 2015 to 2017.

Anthony has been a script producer and script editor on numerous award-winning TV projects. He was the development executive and script editor on *Safe Harbour* which went on to win the 2019 **International Emmy Award** for Best Mini-Series. He was also the script producer on *Five Bedrooms* (Season 1) and *Nowhere Boys* (Season 4).

Anthony has been the creative director and lead writer on several award-winning interactive projects for major international film and television productions including *Spooks Interactive* (2008), winner of two **BAFTAs** for Interactive Television, and *Primeval Evolved* (2009), winner of the 2010 **International Emmy Award** for Best Digital Program, the prestigious **John Hinde Award** for Science Fiction Writing (Australian Writer's Guild) as well as numerous other awards.

Apart from his drama writing, Anthony won the 2012 **Australian Writer's Guild Award** for Best Television Documentary for *The Curse of the Gothic Symphony*. His short films and documentaries have competed in some of the world's most prestigious film festivals including **Cannes Film Festival**, **Aspen Shortsfest**, **Karlo Vary Film Festival** and **SXSW**.

In between working as a sought after script editor and script producer, Anthony has developed numerous original TV series concepts with various broadcasters and producers including **STAN**, **SBS**, **Goalpost Pictures**, **Matchbox Pictures**, **Hoodlum**, **Princess Pictures**, **Unless Pictures** and **Like A Photon**. Anthony has also been a script consultant on numerous TV and feature film projects including *Black Snow* (season 1 and 2), *Windcatcher* and *The Lost Tiger*.

In 2022, Anthony's first play, *The Norman Mailer Anecdote* was a finalist in the **Queensland Premier's Drama Awards** and was long-listed for the 2023 **Griffin Award**.

His book *Beyond the Hero's Journey* is based in part on his doctorate and was released by **New South Publishing (UNSW)** in 2021. It has so far been released in Australia, the UK, the United States, Canada, New Zealand, China and South Korea.

Acclaimed screenwriter and showrunner Michael Lucas (*The Newsreader*, *Five Bedrooms*, *Party Tricks*) wrote: 'In this hugely engaging book, Anthony breaks down an extraordinary array of films, unveiling new analytical tools that are insightful, practical and, best of all, that just might inspire you to write something genuinely original.'

Anthony has a **Doctorate of Visual Arts** from Queensland College of Arts and is represented by **RGM Artists**.